

YINAAR



CULTURAL PROTOCOLS SUMMARY

INTRODUCTION

Arts North West support the rights of Aboriginal and Torres Strait Islander people and communities to celebrate and practise their cultures, to fulfil creative aspiration and govern their cultural material and stories associated with cultural objects and cultural knowledge. Furthermore, we recognise and respect that Aboriginal people have a right to self-determination, particularly in respect to cultural matters. This includes making decisions about preserving and sharing their traditional and contemporary cultural knowledge and practices.

YINAAR STEERING COMMITTEE

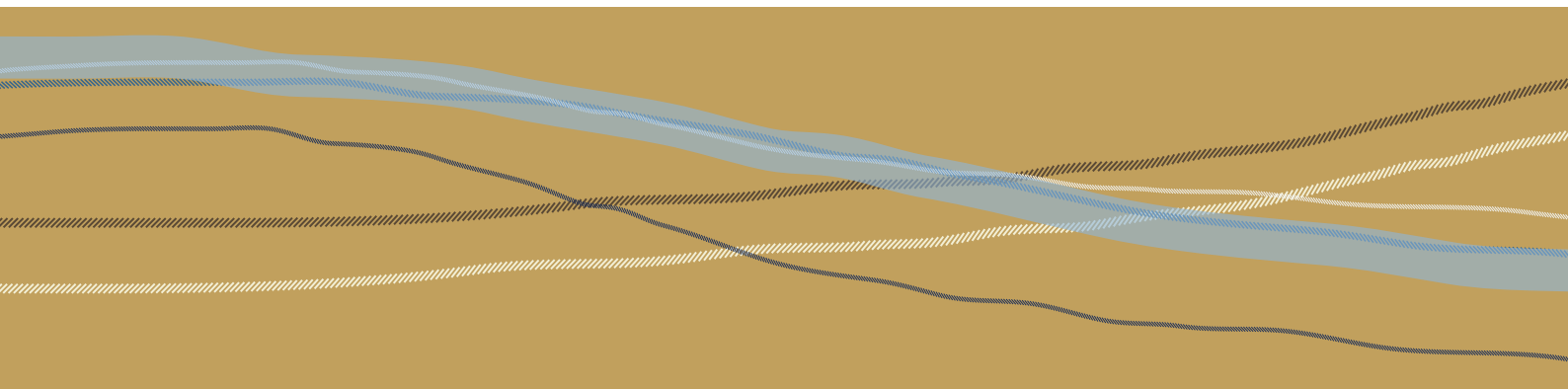
Arts North West are fostering self-determination and empowerment by establishing a 100% Aboriginal Steering Committee to lead and drive the direction of the “Yinaar” Project, specifically around cultural guidance, decision making, strategic planning, advice and feedback. The Steering Committee is committed to achieving the aspirations of the community and will be dedicated to developing respectful and sustainable relationships based on trust and respect for our cultural values and our histories.

These protocols have been established in consultation with the partners in the project and with contributions and approval from the Steering Committee as led by the Lead Elder to ensure that the “Yinaar” project respects the cultural beliefs and practices of Aboriginal women from the project footprint.

PURPOSE

Arts North West, in instigating these protocols and project are committed to pursuing genuine recognition of the truth of Australia’s colonisation and history. Aboriginal people are the traditional custodians of the land, the stories and the practices and we recognise and respect this through ensuring cultural protocols are acknowledged and adhered to for the “Yinaar” Project and the wider operations of Arts North West.

These protocols are based on two key documents: Terri Janke, *Pathways and Protocols: A filmmaker’s guide to working with Indigenous people, culture and concept* (2008) and AIATSIS *Guidelines for Ethical Research in Australian Indigenous Studies* (2012) These provide the principles that will guide the Yinaar project.



GUIDING PRINCIPLES

To ensure the integrity, inclusiveness and transparency of the project we will work within a set of guiding principles that will ensure we are accountable not only to the funding body but more importantly the community.

Aboriginal community members are at the forefront of this project and it is important that their voice is truly heard and listened to at all levels of the project.

The guiding principles are:

1. The voice of Aboriginal people is our primary source of information;
2. Non-Aboriginal people are also involved in the project, we recognise they also have value to add to the process but they must respect that the voice of the Aboriginal community must come first;
3. We recognise that there may not be a single method of consultation that is best suited to the Aboriginal community and as such we offer a flexible approach that encourages inclusiveness and is open to ideas.
4. We recognise the importance of, and commit to holding the utmost respect for cultural protocols, this includes flexibility for 'sorry business' and other culturally sensitive events;
5. This is a voluntary process for all people involved, although we hope for collaborative involvement, we respect the right of any person or organisation not to participate;
6. Aboriginal people may want to have their voice heard but they may wish to do so privately, we will always ask permission before publishing their contribution, knowledge thoughts, ideas and strategies;
7. We will accurately record the whole of project process including consultation and feedback, and commit to ensure approval is received before individual quotes are published;
8. Aboriginal people and communities who participate will be attributed in all publications, resources and films except where they have provided a written request to have their details suppressed.
9. Elders, Knowledge Holders and Artists will be paid for their contribution and knowledge transfer in the project.

For more information on the ANW Yinaar Cultural Protocols, please go to www.artsnw.com.au/cultural-protocol

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