

**ARMIDALE REGIONAL - GLEN INNES SEVERN - GUNNEDAH - GWYDIR - INVERELL - LIVERPOOL PLAINS - MOREE PLAINS - NARRABRI - TENTERFIELD - TAMWORTH REGIONAL - URALLA - WALCHA**

**WELCOME**

SOME NEW FACES ON THE BOARD



Our AGM was held in Glen Innes on 21 May. We are welcoming some new faces to the Arts North West board after saying goodbye to Sally Blackwood, Chris Newbiggin, Hayley Ward and Len Waters. We would like to extend a big thank you for their dedication and commitment to Arts North West. The ANW Board 2021 is as follows:

- Anna Watt, Chair
- Peter Ross, Vice-Chair
- Sandy McNaughton, Secretary/Public Officer
- Carolyn Cooper, Treasurer
- Vivien Clyne
- Lauren Mackley
- Alistair Noble
- Scott Pollock

We have plenty of activity on the go although we are still in COVID-19 limbo where changes in health orders have meant rescheduling tours and professional development workshops. Despite this uncertainty, ANW continues to service its 12 LGAs with a suite of offerings, from creative workshops to exhibitions, professional advice to residencies.

We also welcome a new [Admin Assistant, Rhianne Dwyer, who is working from the Glen Innes Office Monday, Wednesday and Thursdays.](#)

Caroline Downer, OAM  
Executive Director

**ARTS NORTH WEST ON TOUR**

PERFORMING ARTS NETWORK



Unfortunately COVID-19 continues to wreak havoc on our performing arts touring schedule. The *Melbourne International Comedy Festival Roadshow* completed half its tour to **Armidale, Glen Innes, and Gunnedah** to sold out audiences. The remaining performances in **Tenterfield, Inverell Tamworth, Quirindi** and **Narrabri** have been rebuilt to November. The planned August tour of *Beep* has also been rescheduled to October. Undeterred, ANW is busily brokering some exciting shows for our region and booking into 2022/2023.

**PROFESSIONAL DEVELOPMENT**

BUILDING COMMUNITY CAPACITY



*Managing a Simple Online Shop* has now been remounted as a zoom workshop for any artist or artsworke in our **region** on 18 August. RSVP here: <https://bit.ly/3zecOaU>

The professional development workshop *Get Your Act Together* was to take place at TAS Hoskins Centre, **Armidale** in August. This one-day workshop is tailored for volunteers, venue staff and performing arts practitioners wanting to upskill on contracts, marketing and light and sound cueing. This will be postponed to later in the year. Contact ANW to book.

**ENABLE ARTS**

ARTS AND DISABILITY PROJECTS



The *Panorama Project* is finishing up after visiting **Narrabri, Wee Waa, Moree, Mungindi, Warialda, Bingara, Barraba** and **Manilla**. The final venue is **Quirindi Library** 4- 13 Aug 2021 before the sketchbooks are returned to their owners. The State Library of NSW is interested in acquiring around 20 of the books for its permanent collection so there will a small slice of the New England North West represented in the national collection.

<http://www.artsnw.com.au/panorama-project>

Arts North West is assisted by the NSW Government through Create NSW and the partnership of twelve local government authorities in the New England North West.

Arts North West acknowledges Aboriginal people as the traditional custodians of the lands we work on; we recognise the strength, resilience and capacity of Aboriginal people and respect the Aboriginal Elders past and present.



## ABORIGINAL CULTURAL SUPPORT PROGRAM

SUPPORT, ADVICE AND ASSISTANCE FOR ABORIGINAL ARTISTS AND COMMUNITIES



Two creative residencies have been completed in **Wallabadah** and **Trelawney Station** as part of the *Yinaar* project- the exploration of Aboriginal Women's Practices in the New England North West.

Five Aboriginal artists from **Inverell**, **Wallabadah**, **Tamworth** and **Glen Innes** have been sharing knowledge with two Elders, and developing ideas and concepts for their artwork which will be exhibited in **Moree**, **Tamworth** and **Armidale** from October this year.



An e-manual has been developed to deliver an Aboriginal Arts Market. [www.artsnw.com.au/anw-eresources](http://www.artsnw.com.au/anw-eresources). This is a useful tool for venues to plan and deliver arts markets in our region. We have also secured funding from the Federal Government to run the inaugural *Gather and Trade* art market in **Tamworth** in November.

We were successful with our Indigenous Visual Arts Industry Support grant (Federal Government) which will continue to fund the ANW Aboriginal Arts Officer position to support Aboriginal arts and cultural development across our **12 LGAs**.



Our *Miyaay Miyaay* film project (a new creative work based on the Gamilaroi version of the Seven Sisters songline) was recorded in **Moree** and **Tamworth** in early June. Developed by Creative Director Cathy Craigie, the film focuses on Gamilaroi women and included the dance elements from in the young girls' dance group Yulugi Miramali, led by Shae Duncan and choreographed by Katie Leslie.

The film is now in its editing stage with plans for its launch late in 2021.

## RESIDENCIES

CREATE NSW ARTS RESTART PROJECTS



*Warp and Weft* was an artist residency undertaken by young weaver/painter Maisie Johnson, who worked at the Bank Art Museum **Moree** and also spent time with local Elder, Aunt Paula Duncan.

Maisie completed a large woven piece within the Museum and delivered a free community weaving workshop.



*Reverse* was a cross artform collaboration between New England Regional Art Museum and New England Conservatorium of Music in **Armidale**. It provided four residency opportunities for local female artists and musicians to respond to the programs and collections of two of Armidale's leading cultural institutions.

## CREATIVE WORKSHOPS

ARTS AND MENTAL HEALTH FOR OUR SMALLER COMMUNITIES

The first set of our CreativiTEA workshops are about to roll out in **Tingha**, **Torrington**, **Drake** and **Ashford** week of 23 August. Funded by the Foundation for Rural Renewal and partnering with the Rural Adversity Mental Health Program, these workshops aim to bring women from our rural communities together, to have a cuppa and a chat and to get creative with printmaker Lizzie Horne. <http://www.artsnw.com.au/creativitea-2021>

## OUT AND ABOUT...

CONVERSATIONS, NEWS, NETWORKING, SKILLS



Our ED has visited and provided advice to Red Chief LALC in **Gunnedah**, judged the **Narrabri** Show, supported the **Armidale** Cultural Centre and Keeping Place in strategic planning and collection valuation, attended **Glen Innes** Public Art committee meetings, and **Tamworth** Regional Council arts and culture committee meetings, hosted Create NSW visit to **Armidale**, **Tamworth**, **Gunnedah** and **Glen Innes**. Caroline chairs the **Armidale** Regional Council Cultural Heritage Arts and Culture Committee and has been providing input to ARC's Tourism Strategy and Public Art Policy.

The ED also assessed applications to the State Government's Classical Music Artform Advisory Board in Sydney in May.

